

# Céline Condorelli

# Two Years

# Vacations

23.07.20 —  
24.01.21

49 Nord 6 Est – Frac Lorraine

1bis, rue des Trinitaires  
57000 Metz / FR  
0033 (0)3 87 74 20 02  
www.fraclorraine.org

## With works by

Martin Beck, Ursula Biemann, Geta Brătescu, Brognon Rollin, Judy Chicago, Lynne Cohen, Daniel Gustav Cramer, Peter Downsbrough, Harun Farocki, Aurélien Froment, Luigi Ghirri, Karl Holmqvist, Marine Hugonnier, Teresa Margolles, Ralph Eugene Meatyard, Camila Oliveira Fairclough, Cesare Petroiusti, Amalia Pica, Charlotte Posenenske, Lotty Rosenfeld, Martha Rosler, Cameron Rowland, Liv Schulman, Michael Snow, Mierle Laderman Ukeles, Atelier Van Lieshout, Nil Yalter & Nicole Croiset.



Under a title that evokes a kind of permanent summer, the exhibition presents a reflection between the work of the artist Céline Condorelli (lives and works in London) and a selection of works from the collections of Frac Alsace, Frac Champagne-Ardenne, and Frac Lorraine.

In the development of her thinking around the concept of support, the artist specifically grapples with the structures that occupy public space, with those that allow for an integration of culture into the day-to-day, or that support works of art or the bodies of those who come to visit them.

For her first solo exhibition in France, Céline Condorelli makes use of emotional connections and affinities as a means of orientation towards an institution. Interrogating her place in front of these groupings



of works, entities established across time, the artist chooses to look through the lens of affinity and labor – based on her observation that the artist's labor becomes visible in the leisure time of the visitor, but also that affinities, like friendships, are tied to free time, and are essential to the development of artistic practice. By speaking about freed time, the artist also questions the functioning of the structures that support it (be they places of leisure, culture, or sports), but who rarely engage in social struggles or social issues.

In connection with the choice of Frac Lorraine to approach the collection as a reflection as a plurality of experiences, the artist proposes an exhibition as a space of friction that confronts shared pleasures, communal constraints and individual physical reality.

Martha Rosler, Semiotics of the Kitchen, 1975  
Collection 49 Nord 6 Est - Frac Lorraine  
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fracloorraine.org

Fonds régional  
d'art contemporain  
de Lorraine

1bis, rue des Trinitaires  
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Réouverture le 15.12

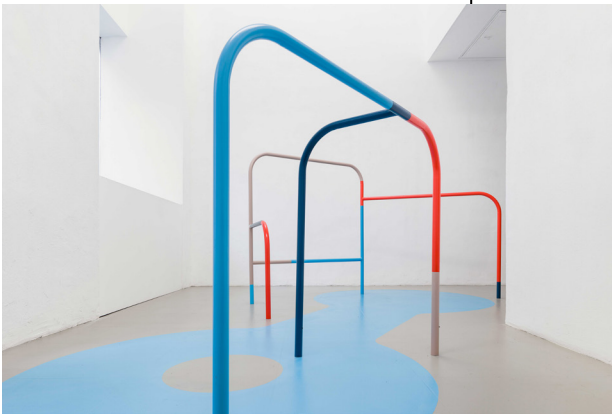
Le Frac est soutenu par  
la Région Grand Est et  
la Direction Régionale  
des Affaires Culturelles  
Grand Est

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