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**ART WRITING RESIDENCY**  
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**PRESENTATION**

49 Nord 6 Est - FRAC Lorraine takes a special interest in the various forms of contemporary writing and how they relate to visual arts. This residency is an opportunity for international art critics, curators and writers to become acquainted with artists and institutions in the Saarland-Lorraine-Luxembourg (Saarlorslux) border region, to develop critical perspectives related to the FRAC Lorraine Collection or to experiment with new modes of writing.

Previous participants of the residency include: W. Bradley, A. Szylak, G. Carmine, A. Bianco, Y. Villalonga, I. Bago, S. Somogyi, M. Mircan, Y. Van Parys, L. Dovydaityte, I. Pintilie, T. Espedal, M. Vishmidt, P. de Llano, M. Copland, L. Briggs..

A 30m<sup>2</sup> studio flat in the FRAC Lorraine building will be provided for the duration of the residency. This initiative is unique in France and aims to foster and encourage the development of critical thought on contemporary art by welcoming art professionals from all horizons, and enabling them to work within a structure responsible for disseminating creative work. Averaging three a year, these residencies are open to art critics, art historians, philosophers... A grant of 2000 euros will be provided for the residency period (2 months max). Travel expenses will be covered by the FRAC.

**PURPOSE OF THE RESIDENCY**

Participants of the residency will be expected to conduct a critical study of the FRAC Lorraine Collection, with particular emphasis on the acquisition policy. This process will conclude with the writing of a text or article (to be defined). Participants will also meet the key actors in the Saarlorslux region (institutions, artists, artist-run centres). These contacts will be chosen for their correlation with participants' field of research.

Participants will have the possibility to draft a potential scenario for an exhibition based on the FRAC Lorraine Collection. Whenever possible, the FRAC Lorraine will make available the assistance of personnel and provide office space and equipment.

Participants may be put in touch with various partner academic institutions (Schools of Art/Architecture...) in the Saarlorslux region. These meetings will provide an opportunity for participants to speak with a wider public about the art scene in their country, as well as develop their own personal research.

**Critical Fiction: examples of texts and essays written during previous residencies are available at: <http://collection.fracloorraine.org>**

**HOW TO APPLY**

Applications for the Art Writing Residency are reviewed throughout the year. Interested candidates are asked to send a CV, a research proposal and a selection of texts to: [publics@fracloorraine.org](mailto:publics@fracloorraine.org)

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[publics@fracloorraine.org](mailto:publics@fracloorraine.org)  
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