

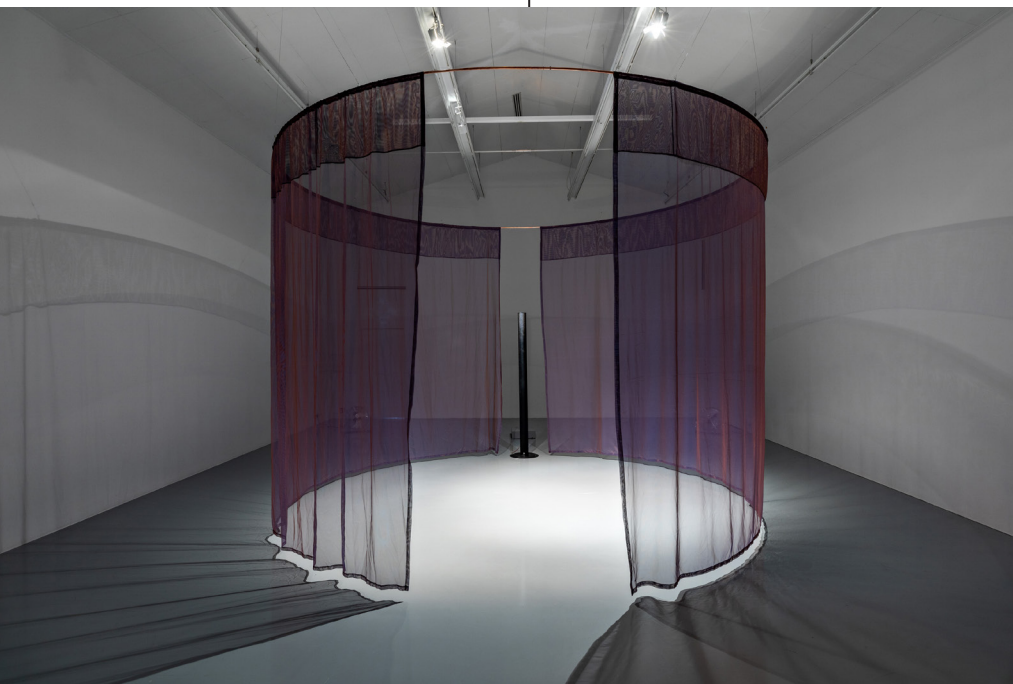
# Hanne Lippard

# Language

# is a skin

03.09.21 —  
06.02.22

Making use of her voice as a primary material the Norwegian artist Hanne Lippard (\*1984) explores the social forms governing speech. Her work, in the form of sonic and sculptural pronouncements, alternately autobiographical and from mass media, probes the feminine voice as a tool of emancipation and of alienation, in times of hyper-connectivity. Through a collection of works brought together under a title borrowed from the semiologist Roland Barthes, in his work "A Lover's Discourse: Fragments," the artist orchestrates the meeting between the body of the visitor, text, and public space.



The feminine voice has always been that of care (the voice of emotional space, of the domestic), of summons (prophecy, Pythie) or that of hysteria. Commercialized by the productivity of the modern world, the voice thus becomes that of the machine, then that of the service sector - that of the intelligent vocal personnel: GPS, smart speakers, answering machines. To an era of the anonymization of speech (Twitter) and of knowledge (Wikipédia), from an erotized disincarnation of the feminine voice (podcasts, dating apps), this is approached by Hanne Lippard by embodied means. For her first solo show in France, the artist proposes an experience that takes the form of a quest for empowerment. The language as skin explores the notion of the anonymous, spearhead of the digital economy which is juxtaposed

against that of the visitor. How can one speak to a public without lumping it together into a homogenous audience? Conceived of as a phenomenon, which is to say a landscape that appears and disappears, the exhibition offers a meeting with the works based on the ephemeral model of a conversation. The body becomes a transactional object, an interface between he/she who speaks and he/she who listens, in the same way as the exhibition. The path finishes with an open platform, evoking the free-speech corners (structural space of free speech).

*Language is a Skin* puts in play the disobjectification of the artwork as much as that of the feminine body, in the time of a fourth wave of feminism. Through the display of our own planned obsolescence, Hanne Lippard invites us to rethink the exhibition as a utopic space, that of a possible emancipation in the face of a world in which a voice must be given.



Hanne Lippard, *Anonymities*, 2017  
Expositions *Le Langage est une peau*, septembre 2021 - février 2022  
49 Nord 6 Est-Frac Lorraine, Metz. Photo : Fred Dott



↘ Hanne Lippard has shown her work in recent solo shows: KW, Berlin (2017), Kunsthalle de Stavanger, Norway (2018), Goethe Pop Up Institute, Minneapolis (2019), Furiosa, Monaco (2020), MUHKA, Anvers (2021) ...; and group shows: La Loge, Brussels (2018), Kunsthalle, Vienna (2018), Centre d'art Albert Chanot, Clamart (2019), RIBOCA, Biennale de Riga (2020), Musée d'art contemporain de Rochechouart (2020) etc.

Born in Milton Keynes (GB), she lives and works in Berlin.

The exhibition has received support from the Minister of Foreign Affairs of Norway, and the Norwegian Embassy in Paris.

↘ Concert of Berlin-based band Luci Lippard (Hanne Lippard & Lucinda Dayhew) on October 2nd 2021.



Hanne Lippard. Photo : Felix Brüggemann



1 Hanne Lippard



2 Hanne Lippard



3 Hanne Lippard



5 Hanne Lippard



4 Hanne Lippard

# Coming up at Frac Lorraine

→ Hanne Lippard + Degrés Est : Paul Heintz  
03.09.21 - 06.02.22

→ Michael Rakowitz + Degrés Est : Ouassila Arras  
24.02 - June 2022

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Horaires  
Gratuit

Ma. - Ve. : 14h - 18h  
Sa. - Di. : 11h - 19h

Le Frac est soutenu par la Ré-  
gion Grand Est et la Direction  
Régionale des Affaires Cultur-  
elles Grand Est