

Manifesto  
(1969)

working with a paradox  
defining the elusive  
visualizing the invisible  
communicating the incommunicable  
not accepting the limitations society has accepted  
seeing in new ways  
living for a fraction of a second and penetrating light years -  
measuring time in the extreme distances -  
long before and beyond living existence  
using intellect and instinct to achieve intuition  
striving to surpass human limitations by searching the mysteries  
and probing the silent universe,  
alive with hidden creativity  
achieving total self-consciousness and self-awareness  
probing to locate the center of things -  
the true inner core of inherent but not yet understood meaning -  
and expose it to be analyzed  
being creatively obsessive  
questioning, reasoning, analyzing, dissecting and re-examining  
understanding that everything has further meaning,  
that order has been created out of chaos,  
but order, when it reaches a certain totality  
must be shattered by new disorder  
and by new inquiries and developments  
finding new concepts, recognizing new patterns  
understanding the finitude of human existence and still striving  
to create beauty  
and provocative reasoning  
recognizing and interpreting the relationship of creative elements  
to each other : people to people  
people to god, people to nature, nature to nature, thought to  
thought, art to art  
seeing reality and still being able to dream  
desiring to know the importance or insignificance of existence  
persisting in eternal search

AGNES DENES